

THE REN & STIMPY SHOW "Not. 1, No. 12, January 1992. Published by MARVEL COMCS. OFFICE OF PUBLICATION 387 PARK AVENUE SOUTH, NEWYORK, N.Y. 10016. Application to mall at second class postage is pending at New York, if and at additional mailing offices. Published monthly The Ren & STIMPY SHOW (including all prominent characters featured in this issue and the distinctive Risenesses thereof is a trademit of womed and Econses for use by NICECIOEON, a cable charmed owned by Valicon international, inc., and is used only with permission. Copyright 6: 1999 Nickelsodeon. All rights reserved. All other material copyright, 6: 1999 Marvel Entertainment Group, inc. All rights reserved. Rice 5: 17.5 per copy in the U.S. and \$2.25 in Canada. Subscription materials STIMPS, 1995 (and STIMPS, 1995), per copy in the U.S. and \$2.25 in Canada. Subscription materials of STIS of \$192509899. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may establish purely conditional. This periodical may not be used except by substructed celears and as odd subject to the conditions that its hallow is obsolid or instituted with any part of its control or materials and the such part of the substruction of the substruct





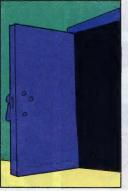


















































































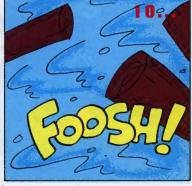






























































































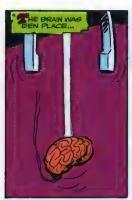


















BULLDEN BULLETING

STAN'S SOAPBOX

Hi, Heroesi

What good's a Soapbox if it ian't used to tell you things you clind't know? I'll bet few of you were sware that mighty Marvel's sensational sister company across the sea, Marvel Comics U.K. (U.K. standing for United Kingdom, of course) has taken the once-stacl British populace by storm with the creation of a pulse-pounding plethors of startling new super heroes, featured in England's own cosmic collection of costumed crusaders — the now-legendary best-seller - OVERNIKU.

But, since few True Believers are able to fly to England each fornight to pick up the latest editions, your big-hearted Bulipen has solved the problem for you We've arranged to ship most of Marvel U.K.'s titanic new titles to your favorite comicbook stores in Americal No longer shall we underprivileged colonials be decrived of the mother country's harvest.

of heroes! And what a caravansary of cataclysmic characters they are! Just the briefest listing of their titles should give you an inkling of the wonderment in store...

Zooming to the U.S. at the end of '92 you'll meet DEATH'S HEAD II, MOTOR-MOUTH & KULLPOWER, THE KNIGHTS OF PENDRAGON, DIGITEK, BATTLE-TIDE (the senses-staggering battle between Death's Head II and Killpower), WARHEADS, DARK ANGEL, TEAM HELIX, and NIGHTRAVEN!

But that's only the beginning of Britain's super here invesion! Early in '33 don't miss the way-out wonderment of MYSTECH WARS, DEATH ARTILE, SHADOW RIDERS, BLOOD SEED, GENE MACHINE, WILD THING, BLACK-AKE, SUPER SOLDIERS, GUN RUNNER, DEATH METAL, and the mind-blasting mystery of "PLASMER!"

Perhaps the most spectacular surprise of all is the fact that the entire kaboodle of British heroes meet, greet. and interact with your own fevorites from Marvel U.S.A.I So don't be surprised to see Wolverine and Sabretooth pop up in Battletide's limited-series, or to find Warheads, Mephisto and the Silver Surfer sharing the same adventures! As always, the Marvel Universe is one and inseparable, so anything happening anywhere affects all else in our ever-constant, everchanging cosmos!

'Tis with happy heart and cheerful mien that I bid thee aclies, buoyed by the knowledge that the incalculable power of this month's Soapbox has insured that thou shaft not miss the triumphant entry of Marvel U.K.'s horde of heroes to our grand and grateful shores!

Stan Lea

verybody's doin' it! No, we're not talking about hologram Govers — we're talking about gettin' hitched. Takin' the plunge. Checkin' into the matrimonial institution. Doin' the marriage thing.

Lately there have been a rash of weddings among the edito-

rial staff of Mighty Marvel —
they've been popping up like
tits on a New Warrior. Pollowing in the footsteps of Reed and
Sos ... Peter and Mary Jane ...
Dr. Octopus and Aunt May ...
many of our mighty Marveloids
have decided to pursue lives of
wedded biss. Tieling the knot is
a big commitment — it's like
when Hercules quits his job as a
solo hero and becomes an
Avenger.

One editor who is solo no longe is Associate Editor Evan Skoinlek, who this past July said "I do" to his own British import, Lynn White, after a whirlivind three month court-ship. In addition to his recent nupitals, Evan was recently promoted to Associate Editor of such that the court of th

Evan's former boss, Fablan Niclaza, writer of NOMAD lest month gave up hail file of wandering as he estitled down and married his longtime sweetheart, Tracey Lee. It only took hevelve years for Fabe to make that decision—that's one heck of a deadline! Fabe's brother, Mariano, of the Promotions Department, threw a blowout bachero party for lebulous Fabe, which featured a special mega-entertaining sitisatious of "The Lives and Time of Fabian." It was attended by many of the brightest and beet quye fino girls allowed, natch) in the business. Fabian's NoMAD editor Glenn Helium' Herding seems to have found religion. Not only is he writing PARAGON for our

Fabians NOMAD entor deem "Hertimp seems to have found religion. Not only is he writing PARAGON for our new religious comics line, but he also was made an honest man last month by his new bride, Laurar Echhardt. Glenn took his lady love up in a ballcon, and popped the question — but not the ballcon, fortunately. Glenn's proposal first appeared in comic book form in WHAT IF #31. Glenn presented Laura with a copy of the comic while up in the ballcon, and she answered in the affirmative quicker than Tom DeFaico approving a new Thor series.

A MATERIAL CONTRACTOR COLORS CONTRACTOR

James of the service of the service

Still waiting for approval for that Quasar/Ren & Stimpy team

Parker, still basking in the success of his best-selling book with Barry Dutter, Everything I Really Need to Know I learned From Television, also walked down the alse last month with BARBIE writer Lias Trausiant at a ceremony in Falmouth, Maine. The reception included a good old Neev England style clambake, and all the guests were treated to a cruite on lovely Casco Bay. Unfortunately, the Love Soat's Captain Stubing was unavailable to perform the wedding ceremony.

Sadly, Pin-Head of the Cenobites, doesn't do weddings either Pin-Head's boss

MERCHANISM CONTRACT PRINT

dings, either. Pin-t-lead's boss, HELLRAISER editor Marcus McLaurin, is used to seeing souls tom apart over in the pages of that mag. But MM will take part in the joining of two souls when he exchanges vows with his intended, Janet Paes, next May. Marcus proposed to Janet or the Sky Ricke at Disneyworld last January. Surely this wedding will be an Epic event, though hopefully not a harrowing one. (Or are we Barkering up the wrong tree?) Finally, we come to HULK editor Bobbie Chase, whose

Finally, we come to HULK editor Bobbie Chase, whose gamma-irrediated nupbliss wilb be taking place next June. Craig Kunsschk, of the Direct Sales Department, proposed to Bobbie at the top of a mountain in StkMaartin while the two were no vacation. It is hoped that their union will bring Marvel's editorial and sales departments closer together, and bring even greater unity to the Marvel family. Surely it won't be long before Bobbie and Craig will have little Midnight Sons and Daughters of their own numing around all over the place.

Warmest wedding wishes to all our newlyweds! And remember the lesson learned by Spider-Man not so long ago: With great weddings come great catering bills!

